

Adin Murray | In Arboribus Speramus

in trees we trust

an exhibition in support of 400 Trees Gloucester
. continuing thru February 23, 2025 .

400 Trees Gloucester includes planting 400 native trees within the city; locating and documenting the oldest trees in Gloucester; and educating adults and children about the value of trees to our city and our local ecosystem. The project was initiated by Gloucester resident Peter Lawrence of Biomimicry New England. Link: <https://www.biomimicryne.org/400-trees>. Artist Adin Murray of Gloucester is generously supporting this important project.

In explaining his unique drawings, Murray says: 'These tree portraits, rendered in graphite on panel, were inspired by silhouette portraiture—also known as shades—which dates back to the time of ancient Greeks and Romans; the technique gained popularity during the 18th- and 19th-centuries as a cost effective alternative to traditional painted portraits. Its decline began with the advent of photography.

There is a simplicity and elegance to this artform. It places each tree's unique shape and individuality front and center. Although small in scale, there is a crucial directness that I hope leaves the viewer thinking not only about the trees in one's own life, but on the critical roll every tree plays in maintaining a healthy planet for all living things.'

Don't see your favorite tree in the exhibition?

Murray has agreed to create a portrait of your special tree. Commission him! and support the mission of strengthening the ecosystem of our beloved city.

Adin Murray (b.1974) received a BA in Art/Biology from Tulane University and an MFA in painting from the Savannah College of Art and Design after which (2008) he had a solo exhibition at the Savannah Hilton Head International Airport. In 2009, his work was shown at the Woodruff Art Center, Atlanta GA; the Rymer Gallery, Nashville TN; and the Pei-Ling Chan Gallery, Savannah GA. His work has been featured in Faultline; the University of California, Irvine's literary and art publication; and appeared in both Southern Living and North Shore magazines. His work is in the permanent collection of the Cape Ann Museum, Gloucester MA and in numerous private collections in the US and abroad. Murray currently lives and paints on Cape Ann in Massachusetts. This is his seventh solo show with Jane Deering Gallery.

