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SHAKETHESEBONESFILM.COM

**NEXT SCREENING THIS WEEKEND! COMING TO YOU
WHEREVER YOU ARE! SHAKE THESE BONES CELEBRATES
OFFICIAL SELECTION AT SEATTLE FILM FESTIVAL AND
PREMIERE VIRTUAL STREAMING**

NEW YORK, NY. (June 5, 2024) – Producers Amy Sewell (MAD HOT BALLROOM) and Stephanie Troise Walter (WHAT’S NEXT, 78 HOURS A BROOKLYN LOVE STORY?) and Director Olga Lvoff are thrilled to announce that their feature documentary **SHAKE THESE BONES** has been accepted as an Official Selection in the [Seattle Film Festival](#).

Please join us for the **SHAKE THESE BONES** premiere film festival virtual streaming opportunity beginning Friday June 7 - June 10th. Thanks to EOflix, an [**All-access** pass, \\$15](#), will grant viewing to the amazing full slate of Seattle Film Festival 2024 selections.

SHAKE THESE BONES takes place in New York City as the renowned Gibney Dance Company doubles its ensemble size to prepare for a World Premiere Program at the Joyce Theater featuring not one but three works by celebrated choreographers, TONY® Award winner Sonya Tayeh, Alan Lucien Øyen, and Rena Butler.

The documentary spans the Company's journey through the pandemic to opening night, soaring from its innate sensitivity to beauty and exceptional talent on screen and on the film crew. Directed by Olga Lvoff (BUSY INSIDE) with cinematography by Daniel Kharlak, **SHAKE THESE BONES** showcases the unique world of Gibney Company’s artists: different in backgrounds, races, and ages—yet all bold individuals with a passionate devotion to dance and a desire to give back through social justice causes.

Bethany Menzies, **SHAKE THESE BONES** Executive Producer, originated the genesis for a documentary about Gibney Company at a cultural milestone and threshold, and approached filmmaker, Amy Sewell (MAD HOT BALLROOM). Backing was secured by January 2020 and production with the immersive participation by the Reel Works Junior Workforce, led

by The Studio @ Reel Works Founder and Executive Director Stephanie Troise Walter began in February. Two weeks later, NYC was on lockdown.

Richly conceived and respectful, **SHAKE THESE BONES** is a shimmering ode to the fine arts—dance and cinema in particular—to New York City, and to abiding intention. Viewers of all ages will have a VIP backstage pass, and take inspiration from the electric grit and wondrous virtuosity of each dancer. The film offers a rare chance to experience extraordinary lives, and poignant assurance.

SHAKE THESE BONES generates introspection and crucial conversations about what is meaningful in life to individuals and society writ large. Get ready for some fun fandom and ‘Dance in Film’ lists, too.

-End-

SHAKE THESE BONES FACT SHEET

SCREENING SEATTLE FILM FESTIVAL 2024 EDITION

The Seattle Film Festival takes place in two phases: streaming via its Virtual Festival format Saturday, May 25 - Wednesday, June 12, 2024, and in-person June 20-23, 2024. The Seattle Film Festival partnered with EOFlix to provide this hybrid streaming plus on-the-ground screenings in order to reach a wider audience and be accessible for all.

Any seat, any screen :)

Date: **SHAKE THESE BONES** Virtual Screening calendar block June 7-10, 2024

Friday 5 p.m. (EST) June 7th, 2024 until Monday at midnight (PT) / 3 a.m. (EST)

Time: Virtual Screening offers scheduling customizable by the viewer

Location: Any device suited to the viewer

Program: **Seattle Film Festival** Full program can be found online [here](#)

TICKETS AVAILABLE NOW! Viewers select the time and device that works for them anytime* June 7 - June 10, 2024! Make it a binge weekend! Fun bonus: The [All Access Pass ticket \(\\$15\)](#) means viewers can enjoy **SHAKE THESE BONES** plus dip in to curate their own weekend film festival from the full slate of films selected for the Seattle Film Festival 2024! Purchase tickets [here](#)

Seattle Film Festival on social media:

Instagram: [@SeattleFilmFestival](#)

Facebook: [@Seattle Film Festival](#)

Twitter: [film_seattle](#)

ABOUT THE SHAKE THESE BONES

Directed by Olga Lvoff; **cinematography by** Daniel Kharlak with Greg Joblove and Jesus Luna assisting; **edited by** Olga Lvoff with Gerson Legend, Xander B, and Maya Velazquez assisting; **written by** Amy Sewell; **sound by** Jonathan Lau; post production mixing/sound design by Garret Harkawik; **post production by** Stephen Czaja; **produced by** Amy Sewell and Stephanie Troise Walter; **associate produced by** Liam Mejia Moran with Marvin Hernandez assisting; **executive produced by** Bethany Menzies and John C. Williams; **release date** TBD, 2024. **Running time:** 75 minutes. This documentary film is rated G. **WITH:** Alexander Anderson, Rena Butler, Nigel Campbell, Zui Gomez, Amy Miller, Jesse Obremski, Kevin Pajarillaga, Marla Phelan, Jie-hung Connie Shiau, Jacob Thoman, Jake Tribus, Leal Zielińska (Gibney Company Artistic Associates, 2020-2021 season); Gina Gibney (Gibney Company Founder, Artistic Director & CEO); Amy Miller, Nigel Campbell, Gilbert T Small II (Gibney Company Directors); Sonya Tayeh (TONY® Award winner Choreographer); Alan Lucien Øyen (Choreographer); Rena Butler (Guest Choreographer); The Bengsons (Musicians); **SUPPORT FROM:** The Studio @ Reel Works and The Ready Foundation

SHAKE THESE BONES QUICK LINKS

SHAKETHESEBONESFILM.COM

You can check out who appears in SHAKE THESE BONES [HERE](#)

WHEN WILL IT BE RELEASED? Stay tuned!

CAN I SEE PHOTOS? Yes! Scroll down and see them [HERE](#)

WHAT IS SHAKE THESE BONES ABOUT? Read more [HERE](#)

SHAKE THESE BONES | MEDIA INQUIRIES

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