

## *Wood, Wire, & Song – Crossover Chamber Music in Annisquam*

The nascent **Lobster Cove String Quartet** widens its wake with guest artists in a concert Sunday, March 3rd, at 3:00 PM at the Annisquam Village Church. With windows looking out on the Cove itself, the concert is designed by Artist-in-Residence, violinist and composer Scott Moore—joined here by a glittering lineup of special guests in an eclectic program of new music as inviting as it is fresh. Pianist and songwriter Elizabeth Ziman anchors the lineup with what NPR Music calls “beautiful, thoughtful, smart music largely built around her very approachable and warm voice.”

The March 3rd **Wood, Wire, & Song** program comprises music written in the last 30 years: the plaintive strains of John Tavener’s mysterious *Akhmatova Songs*; the elemental crispness of recent Pulitzer-winner Caroline Shaw’s *Valencia* (composed in Manchester-by-the-Sea); frequent Kronos Quartet collaborator Osvaldo Golijov’s visceral setting of Emily Dickinson, *How Slow the Wind*; and Moore’s own setting of Shakespeare’s sunny *Sonnet 18*, a world premiere. Classical soprano Theodora Nestorova joins Ziman, songwriter and multi-instrumentalist Dietrich Strause, and quartet members Moore, Erica Pisaturo (violin), Brandon White (viola), and Alex Fowler (cello). Notoriously multi-talented Club Passim stalwart Zachariah Hickman (Josh Ritter, Ray LaMontagne) contributes string arrangements.

\$35, suggested

Please join us at the reception following the concert.

Annisquam Village Church, 820 Washington Street, Gloucester MA 01930

For questions, please contact the Annisquam Village Church at 978-281-0376

or avchurch820@gmail.com

