



Two weekends only:

## Branching Out

in support of *400 Trees Gloucester*

December 2nd & 3rd

December 9th & 10th

Gallery hours: 1-4pm

holiday wine & refreshments

Jane Deering Gallery . 19 Pleasant St Gloucester

*“... the wise person can learn, in silence, from the eyes of animals, the flight of birds, the great slow gestures of trees”*

— from *Earthsea* by Ursula Le Guin

JDGallery is pleased to support **400 Trees Gloucester** by donating 30% of its proceeds from sales during this short exhibition. The 400 Trees project was founded by Peter Lawrence, President of Biomimicry New England, and has three stages: **Planting** 400 Trees; **Locating** the city's oldest trees; and **Learning** about trees, done in collaboration with the Cape Ann Y, Sawyer Free Library and existing educational programs within Gloucester Public Schools.

*The gallery is grateful to the participating artists: Aaron Fink . Adin Murray . Ann Conneman . Celia Eldridge . Coco Berkman . Elizabeth Awalt . Esther Pullman . Gabrielle Bazarghi . Geoffrey Bayliss . George Wingate . H el ene Falcon . James Paradis . Jesse*

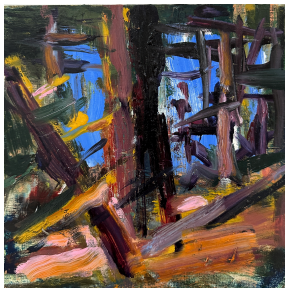
**Mireles . Karen Matthews . Katherine Richmond . Kristine Fisher . Laura Gettler . Liz Fletcher . Maria Malatesta . Michael Porter . Neeta Madahar . Paige Farrell . Ro Snell . Sue Willis . Tom Fels**



Katherine Richmond . *Trees 8.16.2021*  
Archival Pigment Print on Hahnemuhle Fine Art  
Archival Paper . 18"x12"



Celia Eldridge . *Drawing from the Emerald Forest, One . 2017*  
Ink on 100% Rag Paper . 11 5/8"x8"



Elizabeth Awalt  
*Island Woods 4pm 2022*  
Oil on wood . 8"x8"



Laura Gettler  
*Untitled 2023*  
Oil on canvas  
12"x9"





Aaron Fink . *Bonsai #1 2016* . Unique Etching . 34" x 24"





Jesse Mireles . *Woodland* 2017 . Acrylic on canvas . 72"x48"



Ro Snell . *Another Year* 2014 . Silkscreen on Rag Paper . 11"x30"





Michael Porter RWA . *Untitled* 2017 . Albers Foundation Residency . Oil and Acrylic Medium on photograph, and photograph . Diptych . each panel 16” x 16”

From the Founder: “**400 Trees Gloucester** combines natural history, environmental stewardship, hands-on education, and community participation to create a legacy for today and generations to come. **Why trees?** In addition to the beauty trees bring to a city, a neighborhood of trees can be 10° cooler in the warm months than a treeless one. Trees provide half the oxygen we breathe, and they absorb significant amounts of carbon which in turn decreases damage and disruption caused by climate change as well as providing additional services. “

— *Peter Lawrence*

Gallery hours on each of the exhibition days: 1:00 - 4:00pm

Refreshments

19 Pleasant Street . Gloucester MA 01930

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