

Jane Deering Gallery

Juni Van Dyke | These Beautiful Hands

May 19 - June 4 . 2023

Opening Reception with the artist Saturday May 20 . 3-6pm



works from the exhibition can be viewed at:

<https://www.janedearinggallery.com/juni-van-dyke-these-beautiful-hands>

Van Dyke speaks about **These Beautiful Hands** — *I wanted to honor elders with a project involving their hands — hands which have been worn smooth as gems from years of loving, caring, toiling, living. Hands wrinkled and calloused, arthritic, spotted, veined. Beautiful hands of time. My tribute unfolded in four parts:*

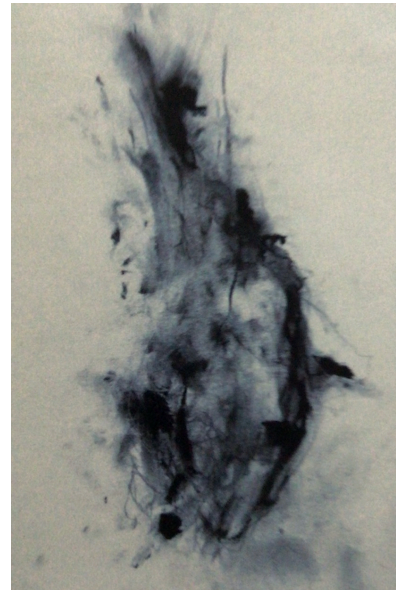


Sculpture — Gifts (1992 - 2003) is a presentation of anonymous plaster casts of hands of elderly participants. As personalized as a face, each hand reflects the passage of time and is symbolic of a lifetime of human contribution. Excerpts of my dialogue with each participant is shown beneath each hand. Many of the participants were from my association as an art teacher on Cape Ann. Other participants were familiar as neighbors, and also included family members.

Left: *Untitled* 1992-2003 . Cast plaster . 10"x8"x2"

Drawing — Memories (1997 - 1999) explore a connection between me and my mother. Holding my mother's hand while drawing elicited variation in unspoken thought, then catalyzed through drawing.

Right: *Mother's Hand* 1997 . Ink and graphite on paper . 30"x22"



Painting — Connections (2000 - 2003) Each painting is an abstract reference to conversation between artist and participant.

Left: *Untitled* 2003 . 16 paintings . Acrylic on panel . each 10"x10"



Above : Still from the video **Then** 2000-2003

Photo/Video — Then (2000 - 2003) is a video stream of the participants in their youth and include many from Cape Ann as well as others familiar to Van Dyke by way of her elder relatives and neighbors. **Then** brings to bear the fleeting passage of time rarely speculated upon in youth. (Music credit: "I'm in the Mood for Love" by Jimmy McHugh)

Juni Van Dyke is a graduate of the School of the Museum of Fine Arts, Boston and holds an MAT from Tufts University. Since 1996, she has been the Director of the Arts Program at the Rose Baker Senior Center, Gloucester Massachusetts; under her direction, work created by the senior citizens has been exhibited in museums and public institutions in New England. She is the recipient of several awards and grants, including the St. Botolph Foundation Award, Boston; the Massachusetts Cultural Council Grant; and an honorary citation from the Massachusetts Senate for her outstanding contribution to the arts. VanDyke's work is held in the permanent collection of the Cape Ann Museum, Gloucester, Massachusetts and in numerous private collections. Her work was selected by Room&Board for inclusion in its limited edition art series and is on view throughout the US in Room&Board locations. Van Dyke lives and works in Manchester, MA. This is her sixth solo show with Jane Deering Gallery .

Exhibition dates: May 19 - June 4 . 2023

Opening Reception with the artist . Saturday . May 20th 3-6pm

19 Pleasant Street . Gloucester MA 01930

Gallery hours: Friday & Saturday 1-5pm . Sunday 1-4pm

and always by appointment @ 978-526-7248 or junivandyke@yahoo.com