

Jane Deering Gallery

exhibition : July 18 - 26 . 2020

Saturdays & Sundays 1:00 - 3:00pm . 19 Pleasant Street . Gloucester

Gail Barker | Art as Process

To view all works in the exhibition, click on link:

<https://janedeeringgallery.com/exhibitions-jdg-gloucester-ma/gail-barker-art-as-process/1>



above: ***Shelter, Mantle of Responsibility 2018*** . Linen, cotton, canvas, thread . Dimensions variable

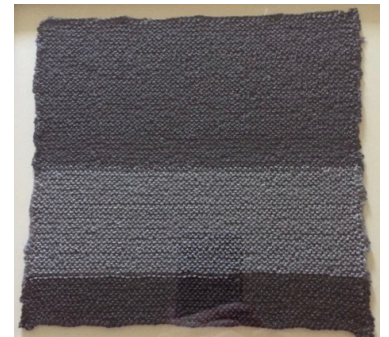
The motions and rituals of daily activities all serve as prompts allowing Barker to incorporate walking, journey-taking, solitary contemplative actions — into forms of drawing, sewing, knitting, wrapping, paper manipulation and performance.



In 2018 a sculptural piece was chosen for exhibition at the 250th celebration **The Great Spectacle: Summer Exhibition** at The Royal Academy of Arts, London UK curated by British National Treasure, Grayson Perry.

left: **Untitled 2018**
Paper receipts, linen thread
Approx. 10x10x3 inches

The Bauhaus Inspired series began shortly after Barker moved to the West Country. Unable to work on large pieces, she began visiting antique/junk shops where a treasure trove of French silks was discovered. Convinced at the time these were 'paintings' despite the fact that she was knitting them into squares, they were put aside until January of this year. With the addition of colors along the bottom of each piece they did become, in her mind, paintings.



left: **Bauhaus #1 2019** . French coton perle .11x11 inches
right: **Bauhaus #4 2019** . French coton perle .10x11 inches



Untitled 2016

Ink on paper
14 x 11 inches

Two of the drawings were executed when visiting Norway and relate to the sound of water lapping to and fro whilst sitting on a beach. Others were inspired by a folk band playing music in a garden across from her home in Bath; she found herself dancing while working.



Untitled 2018

Ink on paper
11 x 14 inches

Gail Barker grew up under the wide skies and on the flat landscape of East Anglia in Great Britain. She attended a Quaker primary school and later a farm school — all of which influenced her love of space and a reverence for the simple rhythms of daily life. In 1977 she moved to Rochester, NY and then In 1989 to New England (Beverly Farms MA) where she graduated from The School of the Museum of Fine Arts, Boston. She has exhibited at The Royal Academy of Arts, London UK; and performed with the collaborative Fourthland (<https://www.fourthland.com>) at The Arnolfini Gallery, Bristol UK and Bath UK. Her work is held in numerous private collections in the US and UK. Barker returned to her native England in 2008. She resides in Bath where she maintains her studio.



above: **Landscape 2019** . Knitted yarn . Dimensions variable

I think the last adventure left on this planet is creativity; because we have been everywhere, there is not much left to explore, but there is exploration left in human imagination.

— Wim Wenders
filmmaker, author, playwright, photographer