

Jane Deering Gallery  
for this exhibition viewing will be in  
the SHED

@18 Arlington Street . Annisquam MA and online

**Amy Robson | *Keep Looking***



*Rock (Black & White) 2019 . Oil on board . 14 x 18 inches*  
The view from one Annisquam rock  
celebrated by London-based artist in first US solo exhibition

**July 18 – August 2 . 2020 in the SHED . Annisquam**

Saturdays & Sundays 1:00-4:00 pm

and always by appointment . 917-902-4359

to view all works online, click on link:

<https://janedeeringgallery.com/exhibitions-jdg-gloucester-ma/amy-robson-keep-looking/1>

each 14x18-inch painting: \$275



*Lighthouse (Mark Adrian Shoes) 2019 . Oil and collage on board . 14 x 18 inches*

Amy Robson is a British/American artist who has spent the last twenty years visiting Cape Ann. For her first US solo exhibition she presents a series of paintings made from drawing while sitting on just one rock overlooking the mouth of the Annisquam River over the course of six weeks in 2019. Though based on one viewpoint, the highly diverse work celebrates the infinite possibilities of keen



observation combined with an artist's subjective experience. Produced in a pre-Covid time, the series is prescient as we now find ourselves inhabiting infinitely smaller universes. Says Robson:

“Though I am disappointed to be unable to travel to Annisquam this summer, I am thankful that I had last year's experience of slowing down my hectic gaze to take stock of the beauty that surrounds us every day. Rather than being simple depictions of the view from the rock, these paintings reflect my personal response to the setting. I was influenced by the varied landscape and rich history of Annisquam Village, by Marsden Hartley's Dogtown paintings and by the bold colour palette of Winslow Homer's watercolours. Collaged elements of iconic US brands and local Gloucester businesses also managed to make it into these works.”

**Amy Robson** was born in America (Pittsburgh PA) and has lived in the UK for 25 years. She trained at the Royal Drawing School and holds an MFA from Chelsea College of Arts, London. In 2019 she was awarded a residency at PADA Studios in Portugal; and she was



**Norwood Heights 2019** . Oil on board . 14 x 18 inches

*recently awarded a fellowship by the Jentel Artist Residency Program in Wyoming. She is long-listed for the Royal Academy's Summer Exhibition 2020. Her work is held in private collections in Europe and the USA.*

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