Jane Deering Gallery for this exhibition viewing will be in the SHED

@18 Arlington Street . Annisquam MA and online

Amy Robson | Keep Looking



Rock (Black & White) 2019 . Oil on board . 14 x 18 inches
The view from one Annisquam rock
celebrated by London-based artist in first US solo exhibition

July 18 - August 2. 2020 in the SHED. Annisquam

Saturdays & Sundays 1:00-4:00 pm and always by appointment . 917-902-4359 to view all works online, click on link:

https://janedeeringgallery.com/exhibitions-jdg-gloucester-ma/amy-robson-keep-looking/1 each 14x18-inch painting: \$275



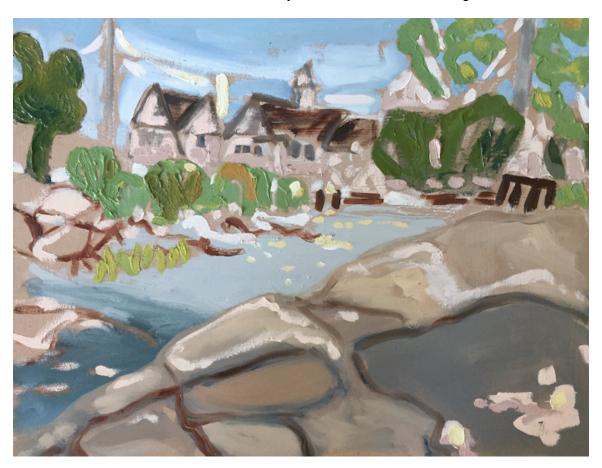
Lighthouse (Mark Adrian Shoes) 2019. Oil and collage on board. 14 x 18 inches

Amy Robson is a British/American artist who has spent the last twenty years visiting Cape Ann. For her first US solo exhibition she presents a series of paintings made from drawing while sitting on just one rock overlooking the mouth of the Annisquam River over the course of six weeks in 2019. Though based on one viewpoint, the highly diverse work celebrates the infinite possibilities of keen

observation combined with an artist's subjective experience. Produced in a pre-Covid time, the series is prescient as we now find ourselves inhabiting infinitely smaller universes. Says Robson:

"Though I am disappointed to be unable to travel to Annisquam this summer, I am thankful that I had last year's experience of slowing down my hectic gaze to take stock of the beauty that surrounds us every day. Rather than being simple depictions of the view from the rock, these paintings reflect my personal response to the setting. I was influenced by the varied landscape and rich history of Annisquam Village, by Marsden Hartley's Dogtown paintings and by the bold colour palette of Winslow Homer's watercolours. Collaged elements of iconic US brands and local Gloucester businesses also managed to make it into these works."

Amy Robson was born in America (Pittsburgh PA) and has lived in the UK for 25 years. She trained at the Royal Drawing School and holds an MFA from Chelsea College of Arts, London. In 2019 she was awarded a residency at PADA Studios in Portugal; and she was



Norwood Heights 2019. Oil on board . 14 x 18 inches

recently awarded a fellowship by the Jentel Artist Residency Program in Wyoming. She is long-listed for the Royal Academy's Summer Exhibition 2020. Her work is held in private collections in Europe and the USA.

Please remember! viewing of this exhibition will be in the SHED @ 18 Arlington Street . Annisquam 917-902-4359

The gallery supports artists by offering the use of exhibition space. Please contact the gallery for info.