

Jane Deering Gallery

Please join photographers
Sally Gregg & Michael McKeen
for the opening reception of

Two from the North Shore | Odd Bits

Saturday November 30th . 2:00 — 4:00 pm
19 Pleasant Street . Gloucester MA



Sally Gregg . *Transit* 2017 . Archival Pigment Print

The photographer's eye is always searching. It seeks the unusual and captures the unexpected in the most — or the least — distinctive of places. *Odd Bits* is how photographers Sally Gregg and Michael McKeen term the selection of poetic images they've culled from years of searching the world around them. I asked each to comment on their works. Here are their words:

*Odd Bits — suggestions, reflections, questions;
states of mind/states of place—
the state of affairs that is the case.
What is up, down?
What is a photograph?
Black or white or color?
Thicket — tangles, snarls,
energy vectors, life force,
inversions into cyanotype
Ocean — stillness, quiet, calm;
frothiness and swells;
black, white, and gray;
inversions
Transit — motion, blur, fog, and color
— Sally Gregg*

*A collection of pictures that are betwixt and
between.
A collection of pictures that have been made
here and there.
A collection of pictures in which the world
presents itself as familiar and strange.
A collection of pictures that explore
photography as a medium.
Pictures of city streets, street signage, shop
windows, torn posters, graffiti, skies, and
landscapes.*

— Michael McKeen

Right:
Michael McKeen . *Odd Bits* 2009
Archival Pigment Print



Sally Gregg studied at the University of Southern Maine, Portland, Maine; and Empire State College, Rochester, New York receiving a BA in Philosophy and Photography. Her work has been the subject of solo exhibitions at WGBH Atrium Gallery, Boston MA; The Dean's Gallery, Sloan School, MIT, Cambridge MA; and The Beacon Group, Boston MA. Gregg has been included in numerous group exhibitions in Massachusetts, Maine, New Hampshire and New York. Her photography is held in the permanent collection at Simmons College, Boston MA and in private collections in New England, Oregon and California. In addition to photographic prints, Gregg self-published 20 books between 2005-2019. Currently, she lives and works on the North Shore on Cape Ann.

Right:
Sally Gregg
Ocean 2017
Archival Pigment Print



Michael McKeen holds a BA in Philosophy from the University of Southern Maine, Portland Maine and an MA in Library Science from Simmons College, Boston, Massachusetts. He studied at the Workshop Program in Photography and Video at the Visual Studies Workshop, Rochester, NY. Select solo and group exhibitions include Trustman Art Gallery, Boston MA; Columbia College, Chicago IL; Visual Studies Workshop, Rochester NY; and Gallery 263, Cambridge, Massachusetts. His photographic works and photography books are in public and private collections. The artist lives and works on the North Shore on Cape Ann.

Left:
Michael McKeen
Odd Bits 2019
Archival Pigment Print

The exhibition continues through December 22nd.
Gallery hours: Friday, Saturday and Sunday 1:00-5:00pm