



# Once Upon a Contest

## Selections from Cape Ann Reads

### Travel Exhibition 2018-19

*Once Upon a Contest: Selections from Cape Ann Reads* was drawn from manuscripts recognized for distinction during the original picture book competition, “Cape Ann Creates for Cape Ann Reads”, the country’s first book contest hosted by four public libraries. Scores of Cape Ann creatives responded to the open call for a chance to win a first edition printing, prizes, and exhibit. Submissions were considered by two jury panels. The adult panel included librarians, acclaimed children’s book author-illustrators and a rare books dealer & bookshop owner: Carol Bender, Pat Lowery Collins, Ann Cowman, Kate Strong Stadt, Giles Laroche, Bob Ritchie, Justine Vitale, Anna Vojtech, and April Wanner. Five children served on a second panel. *The Tree in Dock Square* by Jean Woodbury and illustrated by Bonnie L. Sylvester won the first Cape Ann Reads Medal.

*Once Upon a Contest* showcases the children’s books selected as the Cape Ann Reads 2017 Gulliver, Honor, Medal, and Kids Compliment Books. It features picture books created by traditional author-illustrators (individuals who create both text and illustrations), friends & family pairings, repeat collaborations, anonymous volunteer matches, self-taught & master artists, storytellers, published authors, and educators. The selected works range from preliminary mock ups and unfinished pages to final published illustrations for original books. They express diverse styles and points of view and provide glimpses into stories and processes. Best of all, they compel us to read, share, and look again and again. It is our hope that this travel exhibit serves to convey the excitement of Cape Ann Reads and the rich tapestry of children’s picture books on Cape Ann while providing opportunities for the community to enjoy the immense talent of writers and artists that live all about us.

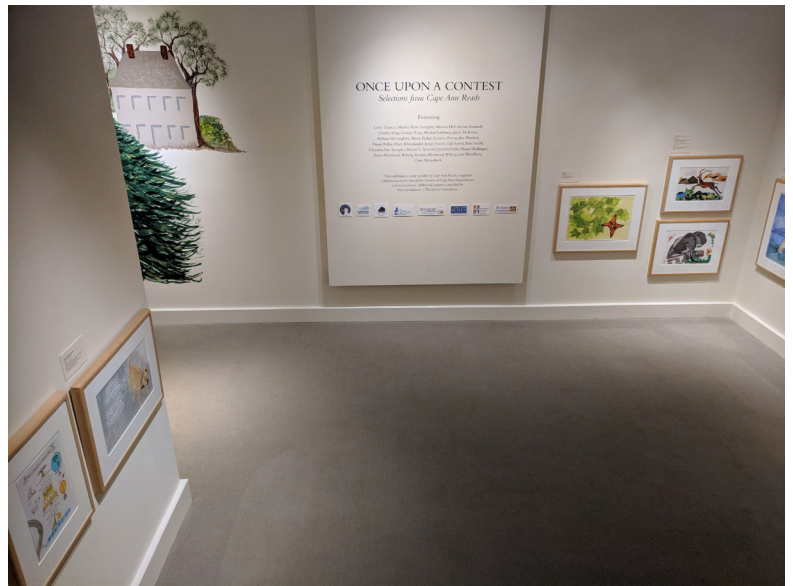
Catherine Ryan Curator and Director

#### ACKNOWLEDGMENTS

This exhibition is made possible by Cape Ann Reads, a regional collaboration of the four public libraries of Cape Ann, Massachusetts, and local partners. Additional support is provided by Bruce J Anderson | The Boston Foundation.



A book fair and awards ceremony was held in Gloucester City Hall in January 2018 thanks to Gloucester’s Mayor, Sefatia Romeo-Theken. Original sculpture trophies of the Cape Ann Reads mascot, “Gulliver”, were presented to the Honor & Medal book recipients thanks to fine artist, Jason Burroughs. The Cape Ann Reads logo was designed by Ashley Curcuru in 2015 when she was a high school senior and member of the Teen Artist Guild (TAG) under the direction of ‘The Hive’, Cape Ann Art Haven art center, a Cape Ann Reads partner in Gloucester. “Gulliver” won the libraries’ public naming contest for the bespectacled gull. This exhibition would not have been possible without the assistance of many. We are indebted to the fabulous jury panel members; staff at the libraries & museums including Ronda Faloon, Martha Oaks, Leon Doucette, Courtney Richardson, Meredith Anderson, Cara White, Linda Bosselman, and Justine Vitale; David Marks and Jenny Watkins at PSG Framing; Glen Bresnahan; Cliff King; The Book Store of Gloucester; Barry Kaplan, The Finer Image; Loren Van Allen at The Boston Foundation; and Autumn at Seaside Graphics. Great arts support from Gail McCarthy at the *Gloucester Daily Times*, Jane Enos at *Cape Ann Beacon*, the Massachusetts Cultural Council, and Joey Ciaramitaro’s *Good Morning Gloucester* brought much needed attention. Special thanks to the authors and artists represented in this exhibition.

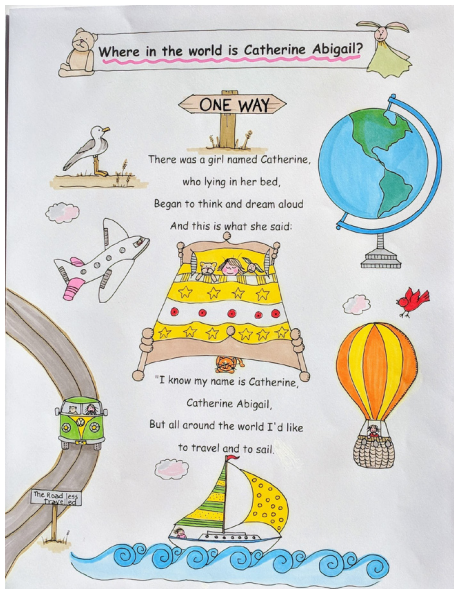


Installation view from *Once Upon a Contest* at Cape Ann Museum, December 22, 2018, showcasing new children’s picture books, and a detail from the temporary immersive wall mural by Bonnie L. Sylvester



## MEET THE ARTISTS AND WRITERS

*Once Upon a Contest* showcases award winning children's books by Cape Ann artists and writers that were selected as the Cape Ann Reads 2017 Gulliver, Honor, Medal, & Kids Compliment Books.



*Where in the World is Catherine Abigail?* is a whimsical and humorous verse narrative about the dreamy world traveling adventures of a young girl.

(Author) Michael LaPenna is a retired English teacher who has lived in Gloucester for the last 18 years. Since the birth of his grand-daughter, he has begun writing children's stories with Catherine as the main character. He has completed two stories, one whimsical and humorous and the other longer and more serious and realistic in action and theme.

(Artist) Leslie Galacar moved to Manchester after years of residing, working and raising her family in Gloucester and Ipswich. She paints and illustrates every day and sells her own line of cards and wares. Galacar was raised in Pound Ridge, New York, "a perfect spawning ground for learning about life, nature and art: The adult cocktails and parties flowed regularly and were always based on a theme. At our 'Jackson Pollack' party, Mom had all her children in the driveway flinging paint at a huge bed sheet that was going to be hung as the backdrop for the bar. The next week Alexander Calder was the theme and again we children were enlisted to cut, paint and hang mobiles all over the house." She landed near Cape Ann when she enrolled at Endicott and studied advertising. College led to a career in marketing and designing promotional programs, including a job with Cyrk for eighteen amazing years. She is inspired by her family.



*Let's Go! Animal Tracks in the Snow* [published, 2018] is a read aloud book to help children find and identify animal tracks in the snow.

(Author) Diane Polley, mother of 3, grandmother of 4, loves to write stories to spark the imagination of children. "I am an avid walker and love the beauty of nature of Cape Ann and finding inspiration for stories wherever I go. Through simple stories there is much I want to share with children about how to discover, respect and protect our unique environment."

(Artist) Marion Hall is an artist member of The Rockport and North Shore Art Associations and The New England Watercolor Society. Her paintings feature Cape Ann seascapes, landscapes and wild life.



*In The Best Way Home* three best friends, three species of African animals, are captured by poachers in the Botswana bush to be transported to a zoo in Paris. They find themselves in an unfamiliar and frightening environment and must figure out how to use their particular survival skills to rescue themselves and return home. The book is inspired by travel in Africa, a love of the Botswana bush country and respect for the animals and skills that they employ for

survival. It is written with the hope that children will be taught to value the lives of animals in the wild and appreciate what an important part of our world they are.

(Author and illustrator) Barbara McLaughlin lives and paints in Rocky Neck in Gloucester. "My work can't help but be influenced by the beauty around me." She graduated from Garland College (now Simmons) in Boston and attended the School of Visual Arts and The New School in New York. "At the School of Visual Arts in New York I learned that images should convey multiple meanings which led to a career in creative marketing services, design and art direction." Design projects included logos, collateral materials and publications for clients including Digital Equipment Corp. and Compaq Computer Corp., Puma USA, and the Educational Publishing Group. Projects placed an emphasis on illustration. She belongs to the Rocky Neck Art Colony and The North Shore Art Association. She has attended workshops including those of Bernie Gerstner and Mel Stabin and classes with Paul George in Gloucester. Her focus is now on writing and illustrating children's books in watercolor, a beautifully luminescent medium that has a mind of its own. Her work is inspired by travels to remote areas and respect for the skills and intelligence of the wild animals encountered there. She considers it a privilege to be a guest in their world. "My hope is that children will understand and value the lives of animals in the wild and appreciate what a precious part of our planet they are."



*Bike's Big Adventure* is a fun picture book about a bike that wants to see the world

(Author) Charles King is a proud resident of Gloucester, MA., and is in 9th grade at GHS. He likes the beach, basketball and soccer. When he was in fifth grade, he and his brother tied for first place in the annual Poetry Without Paper contest. He wrote *Bike's Big Adventure* when he was in middle school along with a mix of playful poems that are fun to read aloud.

(Artist) Alexia Parker grew up in the small community of Essex, Massachusetts. After several years in the Shenandoah Mountains of Virginia,

she returned to Essex where she worked in the Special Education Department at Essex Elementary School until 2017. She works in a variety of media, and her fine art focus currently is on paper collage. In 2018 she finished work on a coloring book for the celebration of Essex's Bicentennial, coming out this winter 2018-19. She and her daughter (Jaedan) now reside in Rowley, Massachusetts.



Pumpkin Carving is a children's Halloween rhyming picture book in which a kid happily selects and carves a pumpkin

(Author) George King's favorite part of Halloween is carving pumpkins which is what inspired this story he wrote in fifth grade and reworked in 2016 when he was twelve. He also wrote an endearing and humorous little tale about Crabs the Lobster. He lives with his mom, dad and his brother in Gloucester.

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Jimbo and His Mustache is about Jimbo, the most pleasant man you'll ever meet, but the same can not be said about his mustache. When his mischievous mustache takes things too far, Jimbo's pleasantness is put to the test and he must make the ultimate choice: to shave or not to shave?

(Author) Steven Kennedy grew up in San Diego, California and earned a B.A. in English Litera-

ture and Creative Writing from Gordon College. He spent three years working various odd jobs along the North Shore as well as clocking in as a bookseller at Manchester by the Book. Otherwise you could find him playing baseball, writing short stories, and playing music with his friend Victoria. Last year Steven and his wife Laura moved to Oakland, CA where he is pursuing a masters degree in creative writing. This is his first children's book and hopes there are many more to come.

(Artist) Victoria Petway grew up in the hills of Franklin, Tennessee but settled onto the rocks of Cape Ann after gaining a degree in Art (Painting and Printmaking) at Gordon College on the North Shore. There she spent the three years working at the Cape Ann Museum, walking to Lighthouse Beach in Annisquam, and creating art and playing music with her friend Steven. Last year Victoria moved to Los Angeles, CA where she is working for the David Hockney Foundation. This is her first time illustrating a children's book.

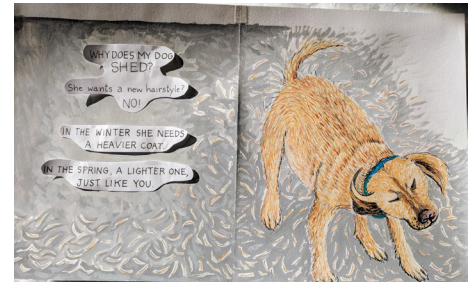


Experience a tale of love and the changing seasons from the heart of a mystical forest in the story Prince of Winter. Within a magical garden, breathtaking trees reside alongside luscious flowers and flowing waterfalls. Unexpectedly, Jack Frost pays a visit as the cold months approach the oasis. He arrives with a message from the Prince of Winter himself. Struck by the billowing winds of love, the maiden-trees prepare themselves for the Prince's royal arrival. The springtime garden experiences the cold of the north for the first time: change is inevitable. What will become of the trees with the return of Jack Frost and his beloved ruler, the Prince of Winter? Will they heed the message of the enchanting prince, or will lack of preparation lead to a stormy winter? This compelling fable

tells of wisdom, kindness, and the importance of remaining true to oneself.

(Author) Martha Shaw Geraghty was raised in Manchester, MA, and now lives with her husband and three daughters in Gloucester, MA. As she drove them around the north shore, she spun tales aloud, often teasing them with an unfinished ending until the next car ride. "The Prince of Winter" is one of their life-long favorites. She and her daughters are delighted to at last share this beloved tale with other children.

(Artist) John Plunkett is a Massachusetts-based visual artist. He attended Montserrat College of Art majoring in printmaking. Plunkett's work is heavily derived from the expressionist and surrealist movements. Oftentimes he will use mixed media to distort and abstract both the figure and the landscape in an obscured, nightmarish realm. "The Prince of Winter" is his first collaborative work in children's literature.



Ever wondered "Why Does My Dog Sniff other Dog's Butts"? Well I have! Although aimed at the younger set, this picture book answers questions even adult readers ask themselves. Indeed, why DOES my dog chase her own tail? Dig holes in the back yard? Lick me all the time? These questions and many more are simply answered through a combination of words and humorous illustration.

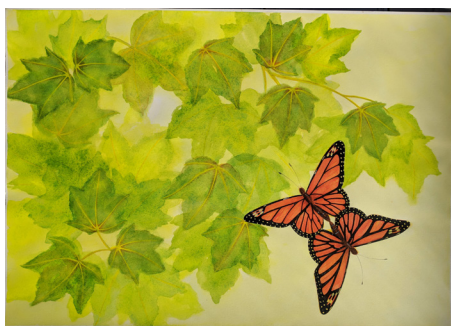
(Author and illustrator) Hi. I'm writer/illustrator Mary Rhineland. I live in Gloucester, MA in a yellow house full of dog hair, courtesy of my field lab, Hazel. Hazel does some crazy stuff and I decided to find out WHY. In second grade I won an art prize and boy did that make me feel good! Encouraged thereafter by passionate and inspiring teachers, I read, wrote and drew my way through Harvard, Tufts and the School of the Museum of Fine Arts Boston. While an adjunct in the English department at RISD, I accumulated a load of credits in Children's Book Illustration which gave me the confidence to participate in Cape Ann Reads. Sharing storybooks with my (now adult) son was one of the great joys of motherhood. I'm ready for some grandkids!



Above Water, Three Stories, Four Faiths is a retelling of the flood story from four religious perspectives via mixed media illustrations based on photographs of children in the Betsy Elizabeth Trust preschools in Kodaikanal, Tamil Nadu, India, performing pageants in 2011, surrounding landscapes, and artwork by the children. The stories are from Hindu, Muslim, Christian and Jewish sources, the faiths represented by the students and staff of the schools. The book relates to areas of study that interested the children such as animals and weather, taking into consideration the floods that devastated the area around two of the schools in the aftermath of the Indonesian earthquake of 2004, and conveying a message of unity among faiths and people.

(Author) Gail Seavey lived on Cape Ann and will retire to Gloucester. She currently serves as a Head Minister in Nashville TN. RISD, Harvard Divinity School. These stories are a retelling of religious texts designed for presentation to a multi-faith community in India during her 2011 sabbatical.

(Illustrator) James Seavey grew up in Rockport and attended Gloucester High, and graduated Rhode Island School of Design. He worked as a silversmith, then as a machine builder. Now retired, he volunteers teaching in a correctional facility. The Seaveys have two children and two grandchildren.



Beauty on the Wing: Life Story of the Monarch Butterfly is a lyrical tale celebrating the poetry and wonderment of the uniquely North American phenomenon of the monarch butterfly. The monarch's life story is one of nature's most incredible examples of adaptation and survival. Set to the stage of sea and sun and wind, the story follows the monarchs through their life cycle, from awakening in Mexico's forested

volcanic mountains to arriving on the shores of Cape Ann. Illustrations include scenes from around Cape Ann painted from the butterfly's perspective of Mexico and Cape Ann, of Good Harbor Beach, Eastern Point Lighthouse, meadows, dunes, and gardens.

(Author and Illustrator) Kim Smith is an award-winning documentary filmmaker, photographer, author, illustrator, lecturer, and landscape designer. She lives with her family in the beautiful city of Gloucester. She specializes in creating butterfly and habitat gardens utilizing primarily North American wildflowers, native trees, shrubs, and vines. Kim's lecture programs are developed from her landscape design work and documentary nature films. In 2009 Kim's book on landscape design, which she wrote and illustrated, was published by David R. Godine, Boston. She is currently creating documentary films about Gloucester's Feast of Saint Joseph, monarch butterflies, Cape Ann's resident swan family, and the Good Harbor Beach piping plovers. She is working on stand alone and companion children's picture books to these films Such as *The Piping Plovers of Gloucester* and Kim Smith's *ABC Book of Butterfly Flowers*. Kim attended The School of the Museum of Fine Arts and the Landscape Institute of Harvard University (formerly known as the Radcliffe Seminars in Landscape Design). For more information on Kim's documentary films, books, and design projects follow her on Facebook, Instagram, Twitter, and websites [kimsmithdesigns.com](http://kimsmithdesigns.com) and [monarchbutterflyfilm.com](http://monarchbutterflyfilm.com).

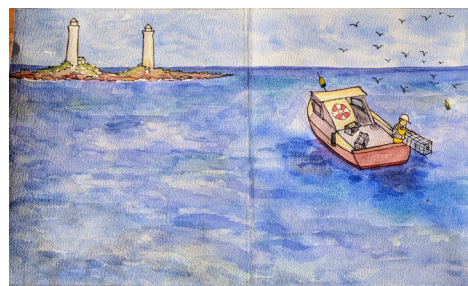


Faraway Grammie begins with the arrival of Grammie's grandchildren for their annual Summer visit. They have a great time doing all the things they love to do - having waffles at their favorite restaurant, going to the beach, taking a lobster boat ride, going to a kids concert, and having ice cream sitting in Rockport Harbor. Time flies by and then they have to go home. Grammie is sad and lonely but tries to keep them in her heart and mind by imaging them with her in all the other seasons of the year.

(Author) Maura Wadlinger retired to the beautiful town of Rockport on Cape Ann, after working in the banking industry for many years. Living in such an inspiring place led her to write a book about her grandchildren who live far away and only come to visit in Summer. Her book is a way of keeping them near in the

other seasons of the year when we are far away from each other. She hopes the book captures the bittersweetness of living in a special place but not being able to share year-round adventures with grandchildren. She has met many grandparents that share this same feeling. This book is for grandparents and grandchildren everywhere who are faraway from and miss each other.

(Illustrator) Christina Ean Spangler is a freelance illustrator living in the greater Boston area, and is a graduate of Rhode Island School of Design. She met Maura on one of her visits to see her aunt, Barbara Sparks, a resident of Rockport. To illustrate many of the places pictured in 'Faraway Grammie,' Christina took reference photographs on-site and also drew from her own experiences and memories.



The Tree in Dock Square, Medal Winner of the Cape Ann Reads 2017 Picture Book Contest, is a touching story about the power of community in a New England village. Tasha is a tomboy and her grandfather, a want-to-be comedian. They're best pals and the emptiness she feels when he dies seems like it will last forever—that is, until she has a brainstorm and decides to do something about it. With determination and the help of family and friends, Tasha mends her broken heart and discovers the special gift her grandfather left.

(Author) Jean Woodbury captures the beauty of the human spirit by writing about children who find courage when they need it most. She began her career during the Vietnam War as an elementary school teacher at Schofield Barracks, an army base on the island of Oahu in Hawaii. She later transferred to a school on a pineapple plantation at the foot of the Waianae Mountain Range, the remains of Oahu's oldest extinct volcano. After meeting her husband, who was stationed on a submarine out of Pearl Harbor, Jean moved to New England where she has taught college-level courses, supervised student teachers, and served as a college dean. Her story, "Marion P. Shadd, Freeborn Child of the American Civil War," was selected by Lee and Low Books as the winner of its Biographical Profile Contest and published on its website. Jean is a member of the Society of Children's Book Writers and Illustrators. She holds a Ph.D. in education and lives with her family on Cape Ann.

(Illustrator) Bonnie L. Sylvester graduated from Lesley University with a Bachelor's degree in Early Childhood Education and Psychology, and a Master's degree in Human Development from Harvard University. She lives with her husband in Gloucester, Massachusetts, on Folly Cove, where they raised their three sons and welcome family and friends and new baby grandson. Surrounded by a rock bound coast and encircling sea, their historic home is just a stone's throw away from property once owned by acclaimed children's author and illustrator, Virginia Lee Burton, whose creativity has been a source of inspiration for Sylvester. Following her professional career, Sylvester pursued interests in art and history as a docent for Cape Ann Museum. For decades, she has augmented a natural artistic talent with instruction from a variety of inspiring mentors. She primarily works in watercolor, pen and ink, acrylic and mixed media. Children's book illustration provides a perfect opportunity to combine her interests as artist and educator. Her fine art, displayed throughout New England, has received several awards. [www.bonnielsylvester.com](http://www.bonnielsylvester.com)



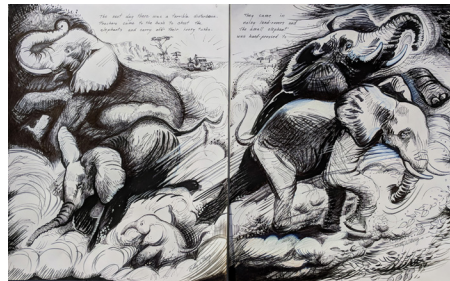
*If I were a Lion* is a book that introduces young children to African Safari animals. The book has an educational component and suggests responsibility for our environment and for the wellbeing of all creatures, with the reminder of our need to respect all living creatures.

*If I were a Moose* is a book that introduces young children to many of the animals of North America

(Author) James McKenna lives with his wife, Suzi, and four children (James and triplets Kevin, Eamon, and Matthew). James is the Town Manager of the Town of Winthrop, MA.

Previously, James served as the Chief Administrative Officer for the City of Gloucester under Mayor John Bell.

(Artist) Juni VanDyke is the illustrator of *If I were a Moose* from the "If I were..." Series. She is a graduate of The Boston Museum School and Tufts University. Her artwork is held in numerous public and private galleries & collections including the Cape Ann Museum and Jane Deering Gallery. She resides in Manchester and works in Gloucester at the Rose Baker Senior Center where she designed and leads the art program.



*Small Elephant* struggles with growing up, encounters danger but survives to live a long life. Illustrated with 13-14 pages of full size black and white images of African wildlife focusing on small elephant and his/her family.

(Author) Kirsten Allenbrook Wiberg, eldest daughter of Betty, lives in Gloucester where she has maintained her therapeutic body-work practice since 1991.

(Illustrator) Betty Allenbrook Wiberg was born in London moved to the U.S. as a child. She attended Boston University and MA. College of Art. In 1957, she married Lars-Erik Wiberg. She lives in Rockport, MA., and is the mother of three daughters. Wiberg created designs for George Caspari Cards, designed fabrics for Bagshaws of St. Lucia, served as artist in Federal Court, provided artwork for the Hoosac Tunnel documentary, and operated a gallery and studio on Bearskin Neck. Presently she maintains a home portrait studio.



*Henrietta's Moon Egg* is the story of a barnyard hen longing for chicks. She sees her fellow animals with their babies, but is unable to lay any eggs. Seeing the moon as a big egg, she is determined to hatch it. Her animal pals try to dissuade her, but she wants it so much she finds the power to leap from the barn roof up to the moon! Once there, she settles down to hatch it. To her delight, three chicks emerge. A big rainstorm comes and washes them from the sky back to earth where they land safely in the water trough. As the sun rises on this long night, Henrietta and her chicks snuggle together in her cosy nest and happily go to sleep.

(Author and Illustrator) Claire Wyzenbeck is an artist who teaches art to children and adults. She paints in oils, acrylics, gouache and watercolor. Claire has lived on Cape Ann from 1995 until today, drawn here by the beauty and her love of the sea. Her lifelong love of children's books was rekindled by reading them to her young daughter Lydia. *Henrietta's Moon Egg* is based on her memories of an ongoing bedtime story her husband invented. Claire has a BFA from Carnegie Mellon University and a Diploma in Painting from the Museum of Fine Arts School in Boston. She worked as an illustrator at Pittsburgh magazine. Her submission of her book *The Adventures of Tulip*, while unpublished, led to her job assistant to the Art director of Children's Books at Houghton Mifflin in Boston. She illustrated *The Magic Shuttle*, published by the Smithsonian. While living in Virginia, Claire was awarded an Artist in Education grant where she taught 350 kids, grade k-6 in the Blue Ridge Mountains. The rural landscape and moon over the mountains help inspire her art and this book.

## WHAT IS CAPE ANN READS?

Established in 2015 by library Directors Deborah Kelsey, Deborah French, Sara Collins and Cindy Grove, *Cape Ann Reads* is a regional collaboration of the 4 historic public libraries of Cape Ann, Massachusetts (Gloucester Lyceum & Sawyer Free Public Library, Gloucester, MA; Manchester Public Library, Manchester-by-the-Sea, MA; Rockport Public Library, Rockport, MA; TOHP Burnham Library, Essex, MA) and local partners like Cape Ann Museum. Designed with a focus on children's picture books, the Cape Ann Reads mission is to encourage and highlight local artists and writers, community connections, and family literacy. During 2016, the first year of implementation, the collaborating public libraries and Cape Ann Museum offered innovative monthly programming and free picture book themed workshops for families and adults. The vibrant endeavor culminated in a public art call for original new picture books, designed by Catherine Ryan, "Cape Ann Creates for Cape Ann Reads", the country's first picture book contest by a publishing coalition comprised of libraries.

Note:

The *Once Upon a Contest* Exhibition List is alphabetized by illustrator. Dimensions indicate paper size and are given in inches with height preceding width.

The works are all framed in custom maple frames with a clear lacquer finish which highlights the beauty of the wood and the splined corners of the frames. The selected 8 ply 100% rag mats help to showcase the artists' works. Some were floated in mats to show off the edges of the paper while others were overmatted to create a crisp line to the image. All have special glazing to protect them from UV-rays.

1. LESLIE GALACAR

Preliminary illustrations for "There was a girl named Catherine, who lying in her bed, began to dream and think aloud and this is what she said." 2016

Pigma micron, prisma color, pen and ink on paper, 11 x 8.5

*Where in the World is Catherine Abigail?*

written by Michael LaPenna

Cape Ann Reads Gulliver Book

2. MARION HALL

Final illustration for "Snow falls from the trees with a great big SPLAT! Missy, our cat, doesn't like that!" 2016

Watercolor on paper, 15.5. X 20.5

*Let's Go! Animal Tracks in the Snow*

written by Diane Polley

[self-published, © 2018]

Cape Ann Reads Honor Book

3. BARBARA McLAUGHLIN

Final illustration for "Giraffe ran for the Eiffel Tower so tall and golden with light." 2016

Watercolor on paper, 19-1/2 x 15

*The Best Way Home*

written and illustrated by Barbara McLaughlin

Cape Ann Reads Gulliver and Kids Compliment Book

4. ALEXIA PARKER

Preliminary study for "Lacking the funds to fly on an airplane, Bike leapt on to the nearest bike shipment bound for who knows where." 2016

Paper collage, 8.5 x 11

*Bike's Big Adventure*

written by Charles King

Cape Ann Reads Gulliver Book

5. ALEXIA PARKER

Preliminary illustration study for "Make a face with a mouth and eyes. Then carve a nose, or at least try!" 2016

Paper collage. 8.5 x 11

with a pencil sketch by George

*Pumpkin Carving*

written by George King

Cape Ann Reads Gulliver Book

6. VICTORIA PETWAY

Preliminary illustration "Jimbo and his mustache are good friends. They fish and feed birds. They do everything and go everywhere together." (lobster cove bridge left, and squam beach right) 2016 mixed media (acrylic, graphite, pen, and collage) on paper, 9 x 24

*Jimbo and His Mustache*

written by Steven Kennedy

Cape Ann Reads Gulliver and Kids Compliment Book

7. JIM PLUNKETT

Illustration study for "'I am Jack Frost," the visitor said. "I come from a land far north where the Cold Wind blows.'" 2016

Acrylic paint and ink on reeves bfk, 12 x 9.5

*The Prince of Winter: Why the trees change colors in the fall*

written by Martha Shaw Geraghty

Cape Ann Reads Gulliver and Kids Compliment Book

8. MARY RHINELANDER

Final illustration for "Why does my dog shed?" 2016

Watercolor on paper, 10-3/4 x 18

*Why does my dog sniff other dogs' butts? (and other important questions)*

written and illustrated by Mary Rhineland

[published, 2019]

Cape Ann Reads Honor Book

9. JAMES SEAVEY

Final illustrations for "The cosmic ocean rose," and "Finally Brahma woke up." 2016

Mixed media (original photographs and photo illustrations based on children's drawings and a pageant staged in Kodaikanal India by preschool group) printed with archival ink on watercolor paper, 13 x 26

*Above Water, Three Stories, Four Faiths*

written by Gail Seavey

Cape Ann Reads Gulliver Book

10. KIM SMITH

Final illustration for "Monarchs ascending to maple tree"

Watercolor on paper, 14 x 20

*Beauty on the Wing: Lifestory of the Monarch Butterfly*

written and illustrated by Kim Smith

Cape Ann Reads Gulliver Book

11. CHRISTINA EAN SPANGLER

Final illustration for "Later in the Winter, the pond was solidly frozen." 2016

Mixed media (combination of acrylic paint and colored pencils over graphite), 8.5 x 16

*Faraway Grammie*

written by Maura Wadlinger

[self-published, © 2017]

Cape Ann Reads Honor Book

12. BONNIE L. SYLVESTER

Final illustration for "Grandpa was a lobster-man. He knew about wind." 2018

Watercolor on paper, 11-1/8 x 17-1/4

*The Tree in Dock Square*

written by Jean Woodbury

[Cape Ann Reads, © 2019]

Cape Ann Reads Medal Book

13. JUNI VANDYKE

Final illustration for "'If I were an antelope...I would run very fast, because nothing can catch me!'" 2016

Collage on board, 9-7/8 x 14-3/4

*If I Were a Moose* one book in the If I were series

written by James McKenna

Cape Ann Reads Gulliver Book

14. JUNI VANDYKE

Final illustration for "'If I were an Elephant...I would be a great big elephant, with a great big trunk, 'Baraag!'" 2016

Collage on board, 11 x 17

*If I were a Lion*, one book in the If I Were series

written by James McKenna

Cape Ann Reads Gulliver Book

15. BETTY ALLENBROOK WIBERG

Final illustration for "As a new day arose there came a terrible disturbance and danger." 2016

Mixed media (ink, gouache, and collage of black paper), 19 x 28

*Small Elephant*

written by Kirsten Allenbrook Wiberg

Cape Ann Reads Gulliver Book

16. CLAIRE WYZENBEEK

Final illustration for "And with all her might and the noise of a giant spring uncoiling, she leapt up into the sky!" 2016

Gouache on paper, 9.5 x 19-1/4

*Henrietta's Moon Egg*

written and illustrated by Claire Wyzenbeek

Cape Ann Reads Gulliver Book

TRAVEL DATES

Following its launch at the Cape Ann Museum *Once Upon a Contest: Selections from Cape Ann Reads* will tour the four communities of Cape Ann throughout 2019: Manchester Public Library (at Manchester Historical Museum), April 6 - 26; TOHP Burnham Library and Town Hall, Essex, May-June; Gloucester Lyceum & Sawyer Free Public Library, August- September; and Rockport Public Library, October - November. Visit the Cape Ann Reads website (<https://capeannreads.wixsite.com/picturebooks>) and the libraries for the updated list of special events and programs at each venue.